

ZAMI, Inc.

THE AUDRE LORDE

SCHOLARSHIP FUND



**RECLAIMING OUR LEGACY:
CELEBRATING BLACK LESBIAN
SCHOLARSHIP**
OCT 23-25, 1998

ZAMI: A Carriacou word for women who
work together as friends and lovers...

ZAMI Steering Committee Members:
Mary Anne Adams, Royal Jackson,
Iris Fagundes, Michelle R. Smith,
Frederick E. Wood

Contact the Audre Lorde Scholarship
Fund for an application or to make a
donation.
Checks should be made payable to The
Fund for Southern Communities (we have
sponsors for The Audre Lorde Scholarship
Fund). Contributions are tax deductible.

Post Office Box 2500
Decatur, Georgia 30033

ZAMI LINE (404) 875-0923
ATL ZAMI Section

MISSION

ZAMI, Inc. is a not for profit collective of lesbians of African descent residing in the Atlanta Metropolitan area. Our primary mission is the procurement and dispensation of scholarship funds to lesbians of African descent attending an accredited post secondary institution in the state of Georgia. We also provide a forum and affirming safe space for the voices of lesbian writers of color. Finally, ZAMI sponsors special programming to develop the leadership potential of young lesbians and to honor the life and legacy of Audre Lorde.

AUDRE LORDE

SCHOLARSHIP FUND

Established in 1995, the Audre Lorde Scholarship is the brainchild of ZAMI's current President and one of its co-founders, Mary Anne Adams. The first two scholarships were awarded in January 1997 to *Wendi O'Neal* from Spelman College and *Akeya Works* from Georgia State University.

It is ZAMI's goal to award three or more named scholarships of \$1000 each annually to out* lesbians of African descent who are graduating high school seniors or enrolled

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The **Mary Anne Adams** Award is named in honor of one of Atlanta's longtime community organizers, and the creator of the Audre Lorde Scholarship Fund. Professionally, she earns her livelihood as a social research manager.

The **Catherine E. McKinley** Award is named in honor of the author of **THE BOOK OF SARAHs**, (William Morrow, forthcoming in 1999) and co-editor of **AFREKETE** (Anchor Books/Doubleday, 1995), the first published collection of writings by Black lesbians.

The **Dr. Iris F. Rafi** Award is named for one of the co-founders of ZAMI and the woman who suggested the name "ZAMI," the title and by which Atlanta's premier lesbian collective is known. She is a professor of literature at Spelman College.

The **Jocelyn Taylor** Award is named for a prominent video artist who has produced and directed provocative videos about Black lesbians ranging from her first video, **Father Knows Best to Bodily Functions**, an exploration of notions of body image and sexual expression as they intersect with family and society.

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ZAMI LINE (404) 370-0920
ATLZAMI@aol.com

THE PROGRAM

Friday, Oct 23
First Existentialist Congregation
7:30 PM

"THE MUSES AMONG US"

Host	B.J.
Welcome	Linda Bryant
Poets:	
Wanda Jean,	Atlanta
C.C. Carter,	Chicago
Letta Neely,	Boston
Donna Rose,	Chicago

Saturday, Oct 24

**"AN EVENING WITH JOCELYN
TAYLOR"**

This renowned lesbian Videographer of New York City will present her latest work to the Atlanta Community.

Emory University
White Hall- Rm. 208
480 Kilgo Street
Atlanta, GA
8:00 PM \$10 \$5 students
Reception to follow

AFTER PARTY

Music...Dancin'
At Midnight...a special reading by
Kathleen E. Morris, author of
***Speaking in Whispers, African-
American Lesbian Erotica.***

Indigo Arts
1850 Dekalb Avenue
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Sunday, Oct 25

SCHOLARSHIP PROGRAM/RECEPTION

Music , Lily Huddleston
Keynote, Catherine E. McKinley,
Poetry Reading, Nikky Finney,
Performance Piece, Shirlene Holmes,
Closing Remarks, Wendi O'Neal

Horizons School
1900 Dekalb Avenue
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3:00 PM- 5:00 PM \$10 donation More if
you can...less if you can't.

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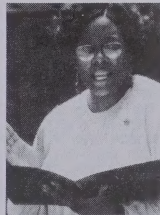
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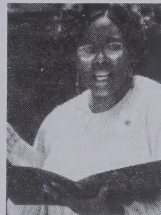
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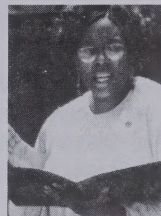
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earned her MA in Creative Writing from Queens College, NY and is the author of two chapbooks. Her poetry and prose has been published in various anthologies. Since winning the Lambda Book Review's first Poetry Slam in Washington DC, she has twice been selected as the featured artist in the New York City Poetry Reader's Series for *In Our Own Write and Realness and Rhythms*. She is presently the Women's Component Director of A Real Read's Performance Ensemble based in Chicago.

Letta

Neely is a teacher, poet, playwright and freelance writer and present Dorchester, Mass resident. In addition to two chapbooks, *Gawd and alluh huh sistahs*, and when we were mud. Her latest book, *Juba* was published in May, 1998. Her writing has been anthologized in works such as *Through the Cracks*, *Sinister Wisdom*, *Common Lives*, *Lesbian Lives*, *Rag Shock*, *African Voices*, and most recently *Catch the Fire and Does Your Mama Know*. Her work focuses mostly on the connections and intersections of queerness, blackness, and awareness.

Catherine

E. McKinley is author of *The Book of Sarahs* (forthcoming, 1999) and co-editor of *Afrekete* (1995), the first published collection of writings by Black lesbians. Her writings have appeared in *Go the Way Your Blood Beats*, (1996); *Black Women in America: An Historical Encyclopedia*, *The Adoption Reader*, (1995) and numerous magazines. She is on the part-time writing faculty at Eugene Lang College-New School for Social Research and is Associate Director of the newly established Publishing Certificate Program at City College of New York.

Dr. Shirlene

Holmes, a native New Yorker, has been awarded numerous honors for her creative work, most recently the Nancy Dean Distinguished Playwriting Award from *Sisters Onstage* in New York. She has a number of poems and short stories published in literary magazines and her two-act drama, *A Lady and a Woman*, appears in the anthology *Amazon Allstars* (1996).

Shirlene is presently an Associate Professor in the Department of Communication at Georgia State University in Atlanta where she has taught theatre, speech and African American Studies courses since 1989.

Wanda Jeanne

emerged from the sweet ole southern town of Butler, GA and adopted Atlanta as her new home in 1989. She began her performance career as a dancer with *Paulette Cousins* and the *Jamaica Dance Theatre* in 1993. Shortly thereafter, she began to delve into her writing and the "stage" performing with two of Atlanta's finest poetry collectives, *Klub Kuumba* and the *New Afrikan Poets Society (NAPS)*. She is currently the Records Center Coordinator at the Atlanta law firm of *Long, Aldridge & Norman*.

Nikki Finney

is a native of Conway, South Carolina and the author of *On Wings Made Of Gauze* (1985), *Rice* (1995) and *Heartwood* (1997). She has been published in several anthologies including *In Search Of Color Everywhere* (1994); *I Hear A Symphony* (1994), *Spirit and Flame* (1996), and *Bloodroot* (1998). Finney works and writes in Lexington, Kentucky where she is a Founding member of a community-based writing collective, *The Affrilachian Poets* and Associate Professor of Creative writing at the University of Kentucky.

Kathleen

E. Morris is the author of *Speaking In Whispers*, *African-American Lesbian Erotica*. Her writing also appears in *Best Lesbian Erotica* in 1997 and several magazines, including *Venus*, *Women In The Life* and *Mosaic Magazine*. She also facilitates *The Erotica Pen*; a national writing workshop series designed to encourage wimmin in their discovery of their creative and sensual powers through the art of writing. Morris lives in West Roxbury, MA with her partner, and is at work on two new book projects.

Jocelyn

Taylor is a video artist from Washington, DC. Her work has been exhibited internationally at festivals and institutions including the 1997 Johannesburg Biennial, South Africa; the Museum of Modern Art, New York, and the San Francisco Museum of Modern Art. Currently, she sits on the Artist Advisory Board for the New York Foundation for the Arts, and in 1999 will join the current curatorial staff for the New York Video Festival as one of the series programmers. She presently lives in New York City.

The Muses



MISSION

ZAMI, Inc. is a not-for-profit collective of lesbians of African descent residing in the Atlanta Metropolitan area. Our primary mission is the procurement and dispensation of scholarship funds to lesbians of African descent attending an accredited post secondary institution in the state of Georgia. We also provide a forum and affirming safe space for the voices of lesbian writers of color. Finally, ZAMI sponsors special programming to develop the leadership potential of young lesbians, and to honor the life and legacy of Audre Lorde.

THE AUDRE LORDE SCHOLARSHIP FUND

Established in 1995, the Audre Lorde Scholarship is the brainchild of ZAMI's current President, and one of its co-founders, Mary Anne Adams. The first two scholarships were awarded in January 1997 to Wendi O'Neal from Spelman College and Akeya Works from Georgia State University.

It is ZAMI's goal to award three or more named scholarships of \$1000 each annually to out* lesbians of African descent who are graduating high school seniors or enrolled in any technical, undergraduate or graduate program in the state of Georgia.

The Mary Anne Adams Award is named in honor of one of Atlanta's longtime community organizers, and the creator of the Audre Lorde Scholarship Fund. Professionally, she earns her livelihood as a social research manager.

The Catherine E. McKinley Award is named in honor of the author of THE BOOK OF SARAHS, (William Morrow, forthcoming in 1999) and co-editor of AFREKETE (Anchor Books-Doubleday, 1995), the first published collection of writings by Black lesbians.

The Dr. Iris F. Rafi Award is named for one of the co-founders of ZAMI and the woman who suggested the name "ZAMI," the title and by which Atlanta's premier lesbian collective is known. She is a professor of literature at Spelman College.

The Jocelyn Taylor Award is named for a prominent video artist who has produced and directed provocative videos about Black lesbians ranging from her first video, Father Knows Best to Bodily Functions, an exploration of notions of body image and sexual expression as they intersect with family and society.

Contact the Audre Lorde Scholarship Fund for an application or to make a donation.

Checks should be made payable to The Fund for Southern Communities (our fiscal sponsor), for The Audre Lorde Scholarship Fund. Contributions are tax deductible.

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